

Sophia M. Enriquez

Curriculum Vitae

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EDUCATION

Ph.D., Ethnomusicology, The Ohio State University, 2021
 Graduate Interdisciplinary Specialization: Folklore
 Graduate Minor: Women's, Gender, and Sexuality Studies

Dissertation: *Canciones de Los Apalaches: Latinx Music, Migration, and Belonging in Appalachia*

Bachelor of Music, Music Education, West Virginia University, 2016
 Minors: Philosophy, Political Science

EMPLOYMENT

Duke University

Assistant Professor of Music, 2021

Ohio State University

Graduate Teaching Associate, 2017-19, 2020-21
 Global Arts and Humanities Discovery Theme Fellow, 2019-20
 Graduate Teaching Fellow, University Institute for Teaching and Learning, 2018-19
 Graduate Enrichment Fellow, 2016-17

PUBLICATIONS

Article. "Building Relationships, Sustaining Communities: Decolonial Directions in Higher Ed Bluegrass Pedagogy," co-authored with Travis D. Stimeling. In *Intersections: Canadian Journal of Music/Intersections: revue canadienne de musique* 39, no. 1 (2019): 57-72.

Book Review of Thomas Goldsmith, "Earl Scruggs and "Foggy Mountain Breakdown": The Making of an American Classic." (University of Illinois Press, 2021) *American Music* 39, no. 2 (2021): 262-264.

Film review of Kenny Dalsheimer, "You Gave Me a Song": The Life and Music of Alice Gerrard." *Journal of American Folklore* 134, no. 531 (2021): 128-129.

Article. "'Pinned Against The Wall': Immigration Narratives, Cultural Mobilities, and Latinx Experiences in Appalachian Music." *Journal of Popular Music Studies* 32, no. 2 (2020): 63-76. Special issue, "Uncharted Country: New Voices and Perspectives in Country Music Studies."

Book review of Alex E. Chávez, *Sounds of Crossing: Music, Migration, and the Aural Poetics of Huapango Arribeño* (Duke University Press, 2017). *Journal of the Society for American Music* 13, no. 4 (2019), 542-545.

Book chapter. "Why Country Music Needs Latina Feminism" in *Whose Country Music?* Cambridge University Press, forthcoming.

Book chapter. "Latinx Music in Appalachia" in *Music of the Appalachian Region*. West Virginia University Press, forthcoming.

FELLOWSHIPS, AWARDS, GRANTS

Appalachian Studies Association, Wilma Dykeman "Faces of Appalachia" Postdoctoral Fellowship, 2022

American Musicological Society, Solie Award, 2021

University of North Carolina, Wilson Library. Southern Studies Dissertation Fellowship, 2020-21

Ohio State University School of Music, Outstanding Graduate Associate in Musicology, 2020

Ohio State University School of Music, Ethnomusicology Fieldwork Grants, 2020, 2019, 2018

Ohio State University, College of Arts and Sciences, Graduate Research Small Grant Award, 2020

Ohio State University School of Music, Ohio Federation of Music Clubs Award, 2020

Ohio State University, Global Arts and Humanities Discovery Theme, Graduate Team Fellowship, 2019-20

Ohio State University School of Music, Graduate Research Travel Award, 2020, 2019

Mellon Foundation, Humanities Without Walls Pre-doctoral Fellowship, 2019

Society for American Music, Anne Dhu McLucas Fellowship, 2019

Ohio State University, Global Arts and Humanities Discovery Theme, Migration, Mobility, and Immobility Project Graduate Research Grant, 2019

Appalachian Studies Association, Conference Scholarship Award, 2019, 2017

Society for American Music, Student Travel Award, 2018

TEACHING EXPERIENCE

Duke University

Music 220S: Music of Appalachia, 2022

Music 190S/LSGS290S/ICS390S: Borderlands, Musical Crossings, 2022

Music 237/LSGS 337: Latinx Music Cultures, 2021

Ohio State University School of Music

Instructor of Record

Music 2250: Music Cultures of the World, 2021

Music 3348: Music on the Move in a Globalized World, 2020

Graduate Teaching Associate

Music 2252: History of Rock and Roll, 2019

Music 2250: Music Cultures of the World, 2018

Music 2242: History of Western Music III, 2018

Music 2241: History of Western Music II, 2017

West Virginia University

Guest Artist, Smithsonian Folkways World Music Pedagogy Summer Institute, 2020.

Postponed due to Covid-19 pandemic.

Suncrest Middle School and University High School, Morgantown, West Virginia
Student Teacher, 2016

INVITED PRESENTATIONS

“Listening for Latinx Understories: The Musical Roots/Routes of Migrant Farmworkers in North Carolina,” lecture. Franklin Humanities Institute, Duke University, November 2021.

“Musicology and the Pandemic: Precarity, Care, Equity,” panelist. Annual meeting of the American Musicological Society, 2021

“Communities of (Folklore) Practice: Emergent Voices in Folklore Research,” panelist. Virtual Annual Meeting of the American Folklore Society, 2020

“Ohio Soundscapes: Listening to Place and Culture in Flyover Country,” invited panelist. Institute for the Study of Culture and Society, Bowling Green State University, 2020

“Pinned against The Wall”: Immigration Narratives, Cultural Mobilities, and Latinx Experiences in Appalachian Music,” Distinguished Lecture Series, University of Tennessee Knoxville, 2019

“The Feminists in my Musical Path/*Las Feministas en mi Camino Musical*,” Women in Music Lecture Series, Tau Beta Sigma Music Fraternity, Ohio State University, 2020

“From Chiapas to Charlottesville: Migration Experiences and Cultural Mobilities in Mexilachian Music.” Poster presentation, Graduate Student Research and Creative Activity Forum, Ohio State University Migration, Mobility, Immobility Project, 2019

Invited Presenter, TEDxOhioStateUniversity, 2019

“Rural Perspectives.” Panelist. *Mosaic*, Columbus, Ohio, 2019. Humanities-based education experience.

CONFERENCE PARTICIPATION

“Latinx in WV: Voces from the Mountain State”, panelist. Annual meeting of the Appalachian Studies Association, 2022. Accepted.

“Musicology and the Pandemic: Precarity, Care, Equity,” panelist. Annual meeting of the American Musicological Society, 2021

“Nuestros Apalaches: A roundtable discussion on the Latinx-Appalachian experience,” roundtable. Annual meeting of the Appalachian Studies Association, 2021.

“Country Music, *Who Are You?*” Roundtable, accepted for the International Association for the Study of Popular Music, 2021. *Postponed due to Covid-19 pandemic*

““Tan Latina Como Tu!”: Listening for Community, Latinx Radio, and *Mercados* in Central Ohio,” Paper presented at the Virtual Annual Meeting of the Society for Ethnomusicology, 2020

“Communities of (Folklore) Practice: Emergent Voices in Folklore Research,” panelist. Virtual Annual Meeting of the American Folklore Society, 2020

- “The Ohio Field School: A University-Based Collaborative Community Project on Rural Placemaking,” Roundtable, Appalachian/Carpathian International Conference and American Folklore Society, 2019
- “Pinned against The Wall”: Immigration Narratives, Cultural Mobilities, and Latinx Experiences in Appalachian Music.” Paper presented at the annual meeting of the Society for Ethnomusicology, 2019
- “Sounding Mexilachia: Musical Syncretisms of Latinx-Appalachia.” Paper presented at the Annual Meeting of the Society of American Music and the Annual Conference of the Appalachian Studies Association, 2019
- “Transgressing *La Llorona*: Sexuality, Representation, and Affect in the Xicana Musical Imaginary.” Paper presented at the Indiana University and Ohio State University Folklore and Ethnomusicology Graduate Student Conference, 2019
- “The Transformation of Female Sound and Space in Appalachian Music.” Paper presented at the Annual Conference of the Appalachian Studies Association, 2018
- “Researching, Returning, and Resituating: Navigating the Borders Between Home and the Academy.” Roundtable, Annual Conference of the Appalachian Studies Association, 2018
- “Navigating Performative Power and Difference: Women in Newgrass.” Paper presented at the Indiana University and Ohio State University Folklore and Ethnomusicology Graduate Student Conference, 2018
- “Music as Language: A Look at Prosody & Robert Burns’s *O My Luv’s Like a Red, Red Rose*.” Paper presented at the Sigma Alpha Iota National Convention, 2015

MEDIA APPEARANCES

- “Loud and Proud: The Music of a Mexilachian Future,” *Nuestro South*, Podcast episode, 2021
- “Decolonial Pedagogy and Appalachian Music,” *The Beth and Kelly Show*, Podcast episode, 2020
- “The Future of Folklore is Feminist: A Discussion with Latinx folklorist Rachel González-Martin,” *Ohio Habla Podcast*, Episode 100, 2020
- “Mexilachian Music with Sophia Enriquez,” *Ohio Habla Podcast*, Episode 90, 2020
- Alumni Magazine Feature Profile, Ohio State University, 2018

PUBLIC HUMANITIES PROJECTS

- Raices, Rutas, y Ritmos: Latin American Music in North Carolina*, co-curator with Roderico Diaz and Iximche Media. Duke University, 2022.
- Oral Narratives of Latin@s in Ohio, *Oral Historian*. Center for Folklore Studies, Ohio State University, 2019-20. Collected oral histories of Latinos across the state of Ohio in collaboration with Dr. Elena Foulis.
- Central Appalachian Folk and Traditional Arts Survey Planning Project, field team member, 2019-20. Mid Atlantic Arts Foundation. Conducted extensive fieldwork over 16-month

period to assess the needs of local folk and traditional artists in the central Appalachian region of the United States.

Humanities Without Walls Predoctoral Workshop, Mellon Foundation, 2019. Selected to attend Mellon funded program in Chicago which included interdisciplinary training across the humanities and professional development in public and private non-academic job markets.

Scioto County Community Exhibit, Curator, 2018. Center for Folklore Studies, Ohio State University. Organized fieldwork logistics, conducted interviews, collected photos, and gathered materials towards a traveling exhibit to launch in September, 2018.

Ohio Field Schools, Field Team Member, 2016, Center for Folklore Studies, Ohio State University. Collected photos, facilitated interviews, and conducted participant observation in Scioto County, Ohio during the inaugural Ohio Field Schools initiative.

West Virginia Songwriters Project, Research Assistant, 2015. West Virginia University. Transcribed oral history interviews that appeared in "Songwriting in Contemporary West Virginia: Profiles and Reflections" by Travis D. Stimeling.

PROFESSIONAL SERVICE

Appalachian Studies Association, Communication Committee co-chair, 2021-22

American Musicological Society, *Musicology Now* Editorial Board member, 2020-21

Appalachian Studies Association, Diversity Committee member, 2020-21

Indiana University/Ohio State University Graduate Student Conference in Folklore and Ethnomusicology, Planning Committee member, 2020

Loyal Jones Appalachian Center, Weatherford Award for best Non-Fiction book in Appalachian Studies, Judging Committee Member, 2020

Appalachian Studies Association, Y'ALL (Young Appalachian Leaders and Learners) co-chair, Steering Committee Member, 2019-21

Society for Ethnomusicology, Section on the Status of Women co-chair, 2018-20

UNIVERSITY SERVICE

Graduate Teaching Associate Orientation Facilitator, Drake University Institute for Teaching and Learning, Ohio State University, 2019-21

Outreach Chair, Graduate Student Working Group for Expressive Culture, Ohio State University, 2018-20

Center for Folklore Studies, Ohio State University, Ohio Field Schools Advisory Committee member, 2018-20

Office of Diversity and Inclusion, Ohio State University, BELLA (Balancing Education, Life, and Latina Awareness), member, 2018-19

Graduate Music Students Association, School of Music, Ohio State University Representative, 2018-19

Appalachian Studies Network, Ohio State University, Steering Committee Member, 2017-18

COMMUNITY SERVICE

Southern Ohio Folklife Advisory Board, 2021-22. Spanish Language Volunteer Interpreter,
Columbus City Schools, 2020-21

Ohio Coalition for Hispanic and Latino Affairs, Latina Mentoring Academy Mentee, Cycle
11, 2020-21

Women's Fund of Central Ohio, Volunteer Grant Reader, 2020

Urban Appalachian Community Coalition, Local Planning Volunteer, 2017

PROFESSIONAL MEMBERSHIPS

Appalachian Studies Association

American Folklore Society

Society for American Music

Society for Ethnomusicology